

MAXWELL SMITH-HOLMES

Princeton University School of Architecture
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EDUCATION

Princeton University, Princeton, NJ
Ph.D. candidate, History and Theory of Architecture, expected May 2026

Harvard University Graduate School of Design, Cambridge, MA
Master's in Landscape Architecture I with distinction, 2021

Reed College, Portland, OR
Bachelor of Arts, Art History, 2014

European University, Saint Petersburg, Russia
Vassar College Program in Russian Art and Culture, Fall 2012

RESEARCH INTERESTS

Global history of architecture, landscape, and infrastructure from the 17th through early 20th centuries; connections between architecture and money; History of science and technology; and relationships between modern aesthetics and ecology.

PUBLICATIONS, ARTICLES, and REVIEWS

- “Life Between Buildings’ Celebrates the Art in New York’s Open Spaces.” *Frieze*, no. 230 (October 2022): 34.
- “Toxic Workplaces, Nuclear Homes, and Irradiated Landscapes.” *E-Flux Architecture*, Sick Architecture, May 2022.
- “Images Not Available: Interview with Kathryn Yusoff.” Interview by Maxwell Smith-Holmes. *Pairs*, Nicolás Delgado Álcega, Kimberley Huggins, Vladimir Gintoff, and Kyle Winston, eds., 2021, 24–30.
- “The Emancipated Gardener: Art and Spectatorship in Didactic Landscapes.” *Cline*, no. 2 (2019): 34–41.
- “New England Erratics: Interview with Jane Mah Hutton.” Interview by Maxwell Smith-Holmes. *Pairs*, Nicolás Delgado Álcega, Kimberley Huggins, Vladimir Gintoff, and Kyle Winston, eds., 2021, 56–60.
- “Feature: Rochelle Goldberg.” *Kaleidoscope*, no. 28 (January 2016): 43–44.
- “Review: Otto Gillen at Tomorrow.” *Flash Art* 49, no. 306 (January 2016): 83.
- “Rebecca Peel @ Kimberly-Klark.” *Aqnb.com*, September 7, 2016.
- “Feature: Jeffery Joyal.” *Kaleidoscope*, no. 28 (November 2016): 43–44.

CONFERENCE PRESENTATIONS, WORKSHOPS, and SYMPOSIA PARTICIPATION

“Property and Holy Arithmetic in New Haven Colony, 1636-1644.” Paper presented at Ministry and

Mystery, Graduate Student Symposium, Center for Comparative Media, Columbia University, March 31, 2023.

“Toxic Workplaces, Contaminated Homes, and Irradiated Landscapes.” Paper presented at Sick Architecture Talks, Program in Latin American Studies, Princeton University, December 6, 2022.

“Toxic Workplaces, Contaminated Homes, and Irradiated Landscapes.” Paper presented at Sick Architecture Talks, CIVA, Brussels, Belgium, May 5, 2022.

“Metallic Seas: Bacteria, Copper and Coal in Naval Architecture.” Paper presented at the 75th Annual International Conference of the Society of Architectural Historians, Pittsburgh, PA, April 29, 2022.

“An Injury in Fact: Climate, Figuration, and Environmental Citizenship.” Paper presented at the Dumbarton Oaks Garden and Landscape Studies Graduate Workshop, Washington, DC, and online, May 21, 2020.

FELLOWSHIPS, GRANTS, and AWARDS

Princeton International and Regional Studies, Summer Research Grant, 2022

American Society of Landscape Architects Certificate of Merit for Excellence, 2021

Merit Grant, Graduate School of Design, Harvard University, 2020

Garden and Landscape Studies Graduate Workshop, Dumbarton Oaks, 2020

Penny White Project Fund, Department of Landscape Architecture, Harvard University, 2020

Precipice Fund, Recess Gallery (recipient), Portland Institute of Contemporary Art, 2014

Award for Academic Strength and Community Involvement, Casey Family Programs, 2013

TEACHING EXPERIENCE

Princeton University

Assistant in Instruction, Architectural Design Studio: Abstractions of War, Wars of Abstraction (Professors Anna Neimark and Michael Osman), Fall 2022

Preceptor, Introduction to the History of Architecture (Professors Basile Baudez and Samuel Holzman), Spring 2022

Harvard University, Graduate School of Design

Department of Landscape Architecture

Workshop Instructor, Landscape Architecture II, Winter 2022

Instructor, Design Discovery Virtual, Summer 2021

Graduate Teaching Assistant, Landscape Architecture IV (Professors Jill Desimini and Rosalea Monacella), Spring 2021

Graduate Teaching Assistant, Landscape Representation II (Professor Craig Douglas), Spring 2021

Graduate Teaching Assistant, Landscape Architecture III (Professor Danielle Choi), Fall 2020

Graduate Teaching Assistant, Landscape Architecture II (Professor Craig Douglas), Spring 2020

RESEARCH EXPERIENCE

Harvard University, Graduate School of Design

Research Assistant for Professor Danielle Choi, May 2020 - December 2020

Assisted in the preparation of course materials for a studio on climate change, developed computational design workflows, and produced illustrations for a publication.

Research Assistant for Professor Rosalea Monacella, January 2020 - June 2020

Performed archival and policy research in support of a publication and exhibition on the American electrical grid.

Editor of the African American Design Nexus, Frances Loeb Library, May 2019 - August 2020

Researched and wrote articles on African American architects, landscape architects, and urbanists for an online platform hosted by the Harvard Graduate School of Design's library.

EXHIBITIONS

Curator:

Age of Trash Triumphant, Kimberly-Klark Gallery, Queens, NY, June 30 – August 5, 2018

Rebecca Friedman: Pollen Chain, Kimberly-Klark Gallery, Queens, NY, April 14 – May 13, 2018

New Art Dealers Alliance, art fair booth, Kimberly-Klark Gallery, Queens, NY March 8–11, 2018

Contributor:

Sick Architecture, CIIVA, Brussels, Belgium, May 6, 2022 - August 28, 2022 (Contributor)

George Kuchar, Yale Union, Portland, Oregon, May 2013 – August 2014 (Curatorial fellow)

PROFESSIONAL EXPERIENCE

Design Intern, Michael Van Valkenburgh Associates, Inc., Brooklyn, NY, Sumer 2019, Summer 2020

Assistant to the owner, Miguel Abreu Gallery, New York, NY, March – August, 2018

Gallery assistant / Digital projects, Miguel Abreu Gallery, New York, NY, November, 2015 – March, 2018

Curatorial intern, Swiss Institute, New York, NY, January – March, 2015

LANGUAGES

Reading knowledge in French and German